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Full name

E-mail

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University, Center/Institute, Department, City, State Abbreviation, Country.

Abstract: The abstract must have between 700 and 1,050 characters with spacing.

Keywords: indicate only 3 keywords from the list <https://www.historiadahistoriografia.com.br/revista/keywords>

**Suggestions for elaborating the abstract**

The abstract is a concise summary of the article. It should not be an introduction of the text, but a complete and synthetic description of the article content, pointing out the objectives and the central aspects of the argument, the approach to the theme and the conclusions or hypothesis of the study. The information should be included in one paragraph, with a narrative comprising an introduction (central theme of the article and objectives), middle (the approach and sources used) and end (conclusions or main hypothesis).

*Detailing the abstract parts:*

Introduction: the initial part of the abstract should provide an introduction of the theme or problem of the research, identify the central issue of the study and state in a few words what the article is about. The introduction should be followed by the objectives (general and specific) of the investigation, considering the possibility of eliminating the introduction and presenting more directly the objectives in the beginning.

Middle: presents clearly the issues, objectives, central arguments and the approach to the theme.

End: presents the main conclusion of the study or the hypothesis (when there is one).

*The abstract should answer the following questions:*

What is the paper about?

What are the objectives?

How was the study conducted?

Which were the results and conclusions of the investigation?

Authors are reminded that the abstract is the first contact of the reader with the paper and is the only element retrieved from scientific databases on a specific theme. Moreover, if the abstract is well written, it will help peer reviewers clarify doubts on the objectives and conclusions of the author. It can also attract readers to the text.

**About Keywords**

The keywords should communicate the concepts and/or the central categories of the study. Careful selection of the words will facilitate search retrieval since these words are used in indexing and searching studies in scientific databases.

Authors shall divide articles into sections, which should consist of explanatory titles, in bold and capitalized only at the beginning (or when including proper nouns). Numerical division of sections will not be accepted under any hypothesis.

The footnotes should be according the following examples.[[1]](#footnote-1) When translating a quotation, the original text should not be inserted as a footnote. Long quotations (more than 50 words) should be made as in the model below.

All the articles, including those submitted for publication in a dossier, will be analyzed by, at least, two members of the Advisory Board and advisors ad hoc, who may, upon consideration of the theme, its treatment, clarity of the writing and agreement with the journal's norms, refuse publication or suggest modifications. In addition, we inform that more than one round of evaluation may take place. All evaluation is confidential. The Executive Board has the right to publish texts or not according to their relevance to the journal's themes.

**References**

Only references used in the text may be listed. Authors **may not use abbreviations** to identify works, as this jeopardizes the automated reference identification process. All submissions must be according to **ABNT NBR 6023: 2018**standards. Here are some examples of the main types of documents, which must be updated with the consultation data in case of electronic publication:

1. **Book**

* Structure: LAST NAME, First name. **Title of the work in bold**: subtitle without bold. Translation by Translator's name. City: Publisher, Year
* Example: KOSELLECK, Reinhart. **Futuro passado**: contribuição à semântica dos tempos históricos. Translated by Wilma Patrícia Maas; Carlos Almeida Pereira. Rio de Janeiro: Contraponto; Editora PUC-Rio, 2006.

1. **E-book**

* Structure: LAST NAME, First name. **Title of the work in bold**: subtitle without bold. City: Publisher, Year E-book. Available at: Website URL. Accessed: Day month (abbreviated) year.
* Example: BAVARESCO, Agemir; BARBOSA, Evandro; ETCHEVERRY, Katia Martin (org.). **Projetos de filosofia**. Porto Alegre: EDIPUCRS, 2011. E-book. Available at: http://ebooks.pucrs.br/edipucrs/projetosdefilosofia.pdf. Accessed: 21 Aug. 2011.

1. **Book chapters**

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* Example: RICOEUR, Paul. Fase Documental: a Memória Arquivada. In: RICOEUR, Paul. **A memória, a história, o esquecimento**. Translated by Alain François. Campinas: Editora da Unicamp, 2007. p. 155–192.

1. **Collection**

* Structure: LAST NAME, First name (org.). **Title of the work in bold**: subtitle without bold. City: Publisher, Year.
* Example: CARDOSO, Ciro Flamarion; MALERBA, Jurandir (org.). **Representações**: contribuições a um debate transdisciplinar. Campinas: Papirus, 2000.

1. **Journal article**

* Structure: LAST NAME, First name. Article title. **Journal name** **in bold**: subtitle without bold, City, v. X, n. Y, p. pp-pp, months abbreviated (if applicable) Year.
* Example: RIGOLOT, François. The Renaissance Crisis of Exemplarity. **Journal of the History of Ideas**, Philadelphia, v. 59, n. 4, p. 557-563, 1998.

1. **Texts available online**

* Structure: LAST NAME, First name. Text title **Website name**, day, month (abbreviated), Year. Available at: Website URL Accessed on: Day month (abbreviated) year.
* Example: BENTIVOGLIO, Julio. Precisamos falar sobre o currículo de História. **Café História**, 15, May, 2017. Available at: <https://www.cafehistoria.com.br/curriculo-de-historia/>. Accessed: 18 Apr. 2018.

1. **Complete text published in event annals**

* Structure: LAST NAME, First name. Title of the work. In: NAME OF THE EVENT (UPPERCASE), event number, year, city. **Annals**[...]. City: Publisher, Year, p. pp-pp.
* Example: ARAÚJO, Rodrigo Cardoso Soares de. O polêmico Corsário, um pasquim da Corte Imperial (1880-1883). In: SEMINÁRIO DIMENSÕES DA POLÍTICA NA HISTÓRIA: ESTADO, NAÇÃO, IMPÉRIO, I, 2007, Juiz de Fora. **Annals**[...]. Juiz de Fora: Clio Edições, 2007, p. 500-501.

1. **Academic thesis or dissertations**

* Structure: LAST NAME, First name. **Title of the work in bold**: subtitle without bold. Year. Thesis/Dissertation (Degree in Field) - Course, University, City, Year.
* Example: RIBEIRO, Tatiana O. **A apódexis herodotiana**: um modo de dizer o passado.  Tese (Doutorado em Letras Clássicas) - Programa de Pós-Graduação em Letras Clássicas, Universidade Federal do Rio de Janeiro, Rio de Janeiro, 2009.

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